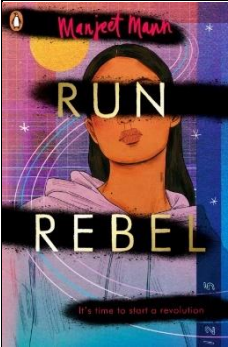
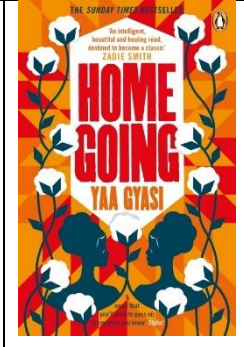
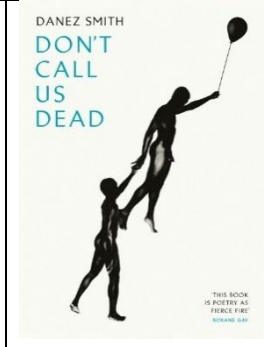
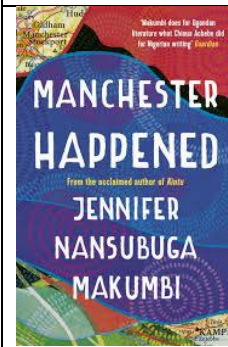
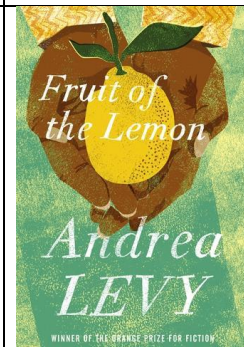
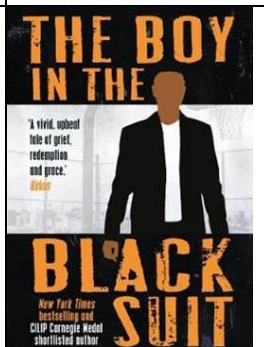
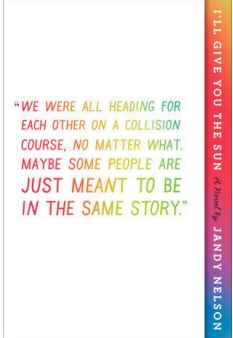
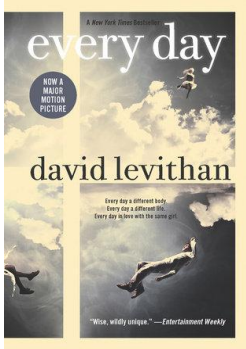
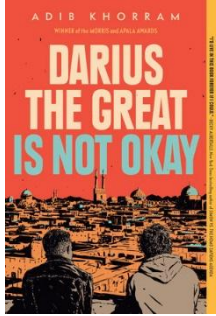
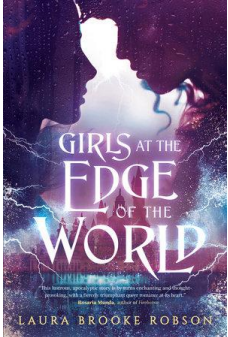
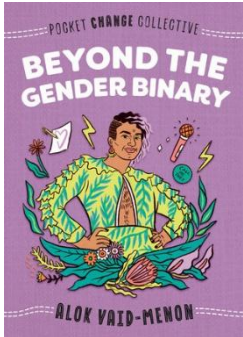


Diversity and Equality Reading List – KS4
Lit in Colour

	<u>Run, Rebel</u> Manjeet Mann Told in verse, Run, Rebel is about Amber, a teenager who is trapped by her father's rules and expectations and her own fears.		<u>Homegoing</u> Yaa Gyasi Homegoing begins with half-sisters Effia and Esi, who don't know they're related. While		<u>Don't Call Us Dead</u> Danez Smith Don't Call Us Dead opens
All she really wants to do is run, and to figure out how to fight for her mother, her sister and herself.	one is sold into slavery, the other becomes the wife of a slave trader.	with a sequence that imagines an afterlife for Black men shot by police, a place where suspicion, violence, and grief are forgotten and replaced with the safety, love and longevity they deserved here on earth. Smith's poems also touch on desire, mortality, and an HIV-positive diagnosis.			
	<u>Manchester Happened</u> Jennifer Nansubuga Makumbi Shorlisted for magazine publisher Hearst's Big Book Awards,		<u>Fruit of the Lemon</u> Andrea Levy Faith Jackson seems to have the perfect flatshare		<u>The Boy in the Black Suit</u> Jason Reynolds Seventeen-year-old Matt wears a black suit everyday, for his job at the local
Manchester Happened is a collection of short stories about the Ugandans who choose to make England their home. Weaving between Manchester and Kampala, the collection reimagines the journeys of it characters, and examines the nature of belonging.	and a great job in television, but those, plus her relationship with her loving yet overbearing family are far from it. When her parents announce that they're going to retire back home in Jamaica, Faith makes her own journey there and is welcomed by her Aunt Coral.	funeral home. Since his mother died, his father can't handle the bills on his own. As his father is drawn to alcohol, Matt meets Lovey and is drawn to her. Lovey is tough in a way Matt wishes he could be, and seems to understand his loneliness.			

Diversity and Equality Reading List – KS4

LGBT+

 <u>I'll Give You the Sun</u> Jandy Nelson When this book came out, it seemed to be on everyone's To-Read List, and with good reason. I'll Give You the Sun is the emotional and breathtaking story of twin brothers who no longer speak, and what—if anything—can bring them back to each other.	 <u>Every Day</u> David Levithan A is a teen who wakes up every day in a different body, living a different life. This seems to work for A until he meets Rhiannon and everything changes. David Levithan's novel is so creative and accurately depicts what it feels like when you don't know where you belong and how grounding it can be to find the people who make you feel like you're home.	 <u>Darius the Great Is Not Okay</u> Adib Khorram Darius, a lonely half-Persian boy with an affinity for Star Trek, travels to Iran to meet his mother's family for the first time. There, he falls in love: with the city of Yazd, his grandparents, and his new friend, Sohrab.
 <u>Girls at the Edge of the World</u> Laura Brooke Robson Set in a world that is coming to an end, this thrilling romantic fantasy follows two girls with a will to survive at any cost. As the end approaches, will they give in to despair, or have they given each other a reason to live?	 <u>Beyond the Gender Binary</u> Alok Vaid-Menon A poet, artist, and LGBTQIA+ rights advocate, Alok Vaid-Menon, doesn't see the world in black and white. They see the world in full color! A world where people have the opportunity to express themselves however they want. This book is a great resource, demystifying what it means when gender is malleable and empowering readers to live their most authentic selves.	 <u>Juliet Takes a Breath</u> Gabby Rivera A brilliant, funny, and honest journey of self-discovery. When Juliet comes out to her family, it doesn't go as smoothly as she wanted. She then hopes that an internship opportunity across the country will be the perfect time to figure out everything in her life, only to discover that no one has all the answers. As Juliet delves into what it means to explore her race and identity, she'll learn how to come out to her family, the world, and herself.

Recommended Reads KS4

PRE 20TH CENTURY CLASSICS



Jane Austen – Emma, Northanger Abbey, Pride and Prejudice
Anne Bronte – The Tenant of Wildfell Hall
Charlotte Bronte – Jane Eyre
Emily Bronte – Wuthering Heights
Wilkie Collins – The Woman in White
Arthur Conan Doyle – The Hound of the Baskervilles
Daniel Defoe – Robinson Crusoe
Charles Dickens – Great Expectations
Elizabeth Gaskell – North and South
Thomas Hardy – Tess of the D'Urbervilles, Far from the Madding Crowd
Edgar Allan Poe – Selected Short Stories
Robert Louis Stevenson – Dr Jekyll and Mr Hyde
Jonathan Swift – Gulliver's Travels
Oscar Wilde – The Picture of Dorian Grey

MODERN POETS



John Agar – Flag, Put the Kettle On
Simon Armitage – Kid, Hitcher, Clown
Gillian Clarke – Catrin, Cold Knap Lake
Imtiaz Dharker – Blessing
Carol Ann Duffy – War Photographer, Mrs Tilscher's Class, Stealing
Seamus Heaney – Mid-Term Break
Ted Hughes – Bayonet Charge
Tony Harrison – Book Ends
Grace Nichols – Hurricane hits England

20TH CENTURY CLASSIC FICTION



Chinua Achebe – Things Fall Apart
Maya Angelou – I Know Why the Caged Bird Sings
Truman Capote – Breakfast at Tiffany's
Joseph Conrad – Heart of Darkness
F. Scott Fitzgerald – The Great Gatsby
E.M. Forster – Howard's End
William Golding – Lord of the Flies
Graham Greene – Brighton Rock
Joseph Heller – Catch 22
Harper Lee – To Kill a Mockingbird
George Orwell – Animal Farm, 1984
Alan Paton – Cry the Beloved Country
Sylvia Plath – The Bell Jar
J.D. Salinger – The Catcher in the Rye
John Steinbeck – Of Mice and Men
Alice Walker – The Color Purple

MODERN FICTION



Monica Ali – Brick Lane
Margaret Atwood – The Handmaid's Tale
J.G. Ballard – Empire of The Sun
Ian Banks – The Wasp Factory
Louis de Bernières – Captain Corelli's Mandolin
Kevin Brooks – Martyn Pig
Paulo Coelho – The Alchemist
Michael Frain – Spies
Alex Garland – The Beach
Mike Gayle – Half a World Away
Barry Hines – Kes
Nick Hornby – About A Boy, Fever Pitch
Khaled Hosseini – The Kite Runner
Susan Hill – The Woman in Black
Kazuo Ishiguro – Never Let Me Go
Stephen King – The Shining
Cormac McCarthy – The Road
Ian McEwan – Atonement
Toni Morrison – Beloved
Haruki Murakami – Norwegian Wood
Alan Paton – Cry the Beloved Country
Bali Rai – Rani and Sukh
Arundhati Roy – The God of Small Things
Zadie Smith – White Teeth
Kathryn Stockett – The Help
Meera Syal – Anita and Me
Marcus Zusak – The Book Thief